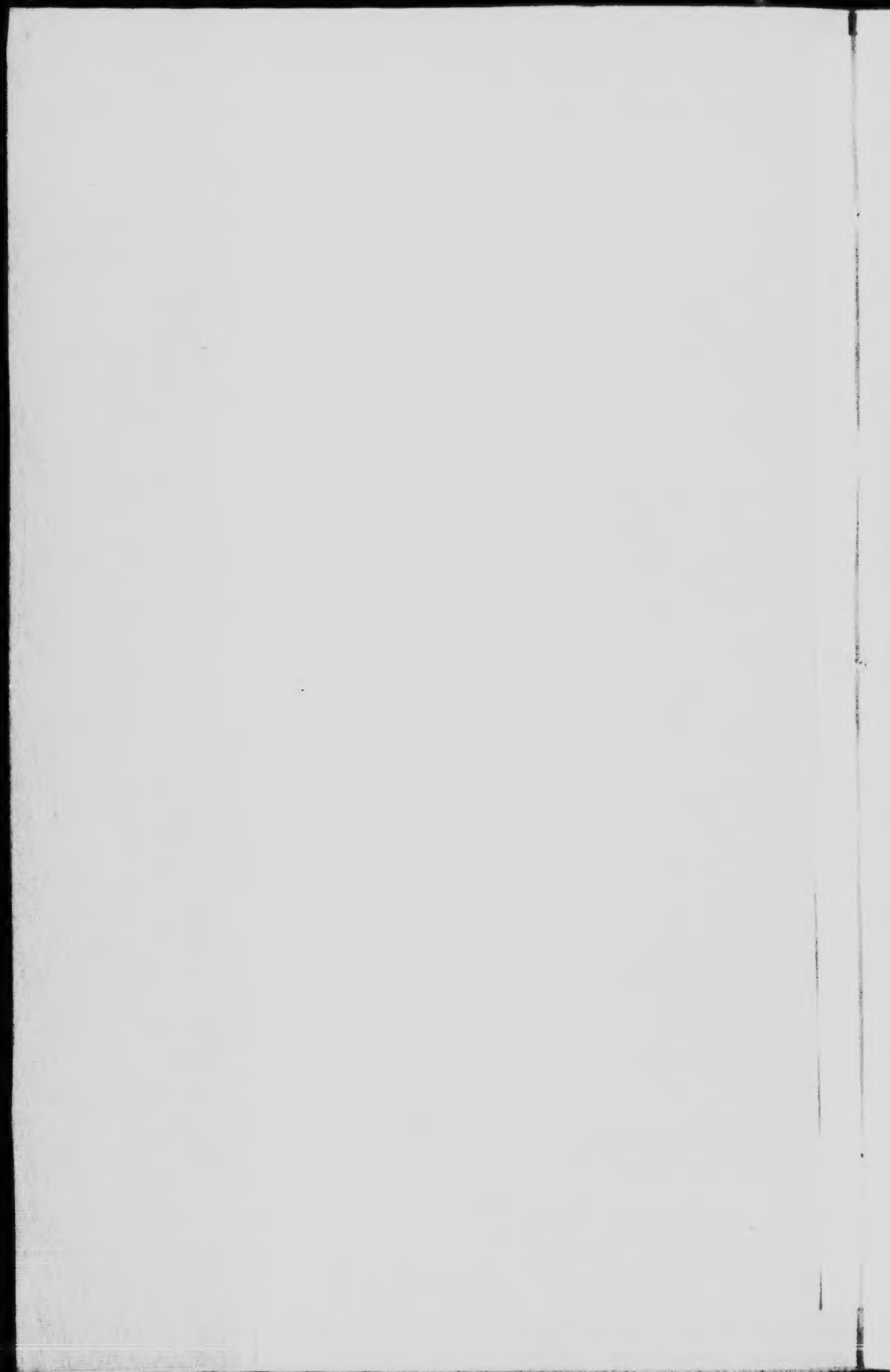


m.d.m.

CATALOGUE

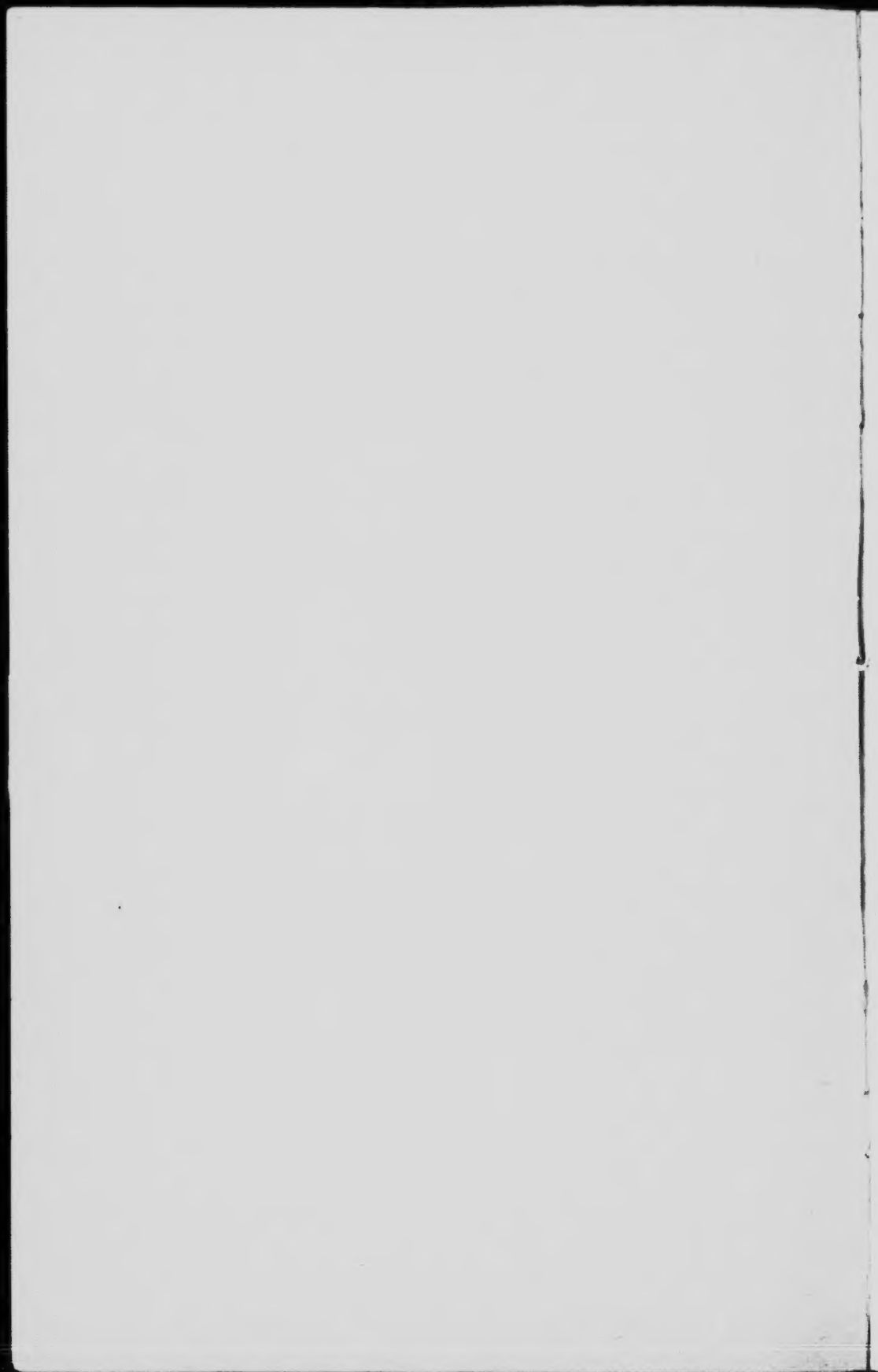
OF PAINTINGS BY EMINENT
AMERICAN ARTISTS ON VIEW IN
THE GALLERIES OF THE ART
ASSOCIATION OF MONTREAL,
FROM THE 18th OCTOBER UNTIL
THE 6th NOVEMBER, 1915





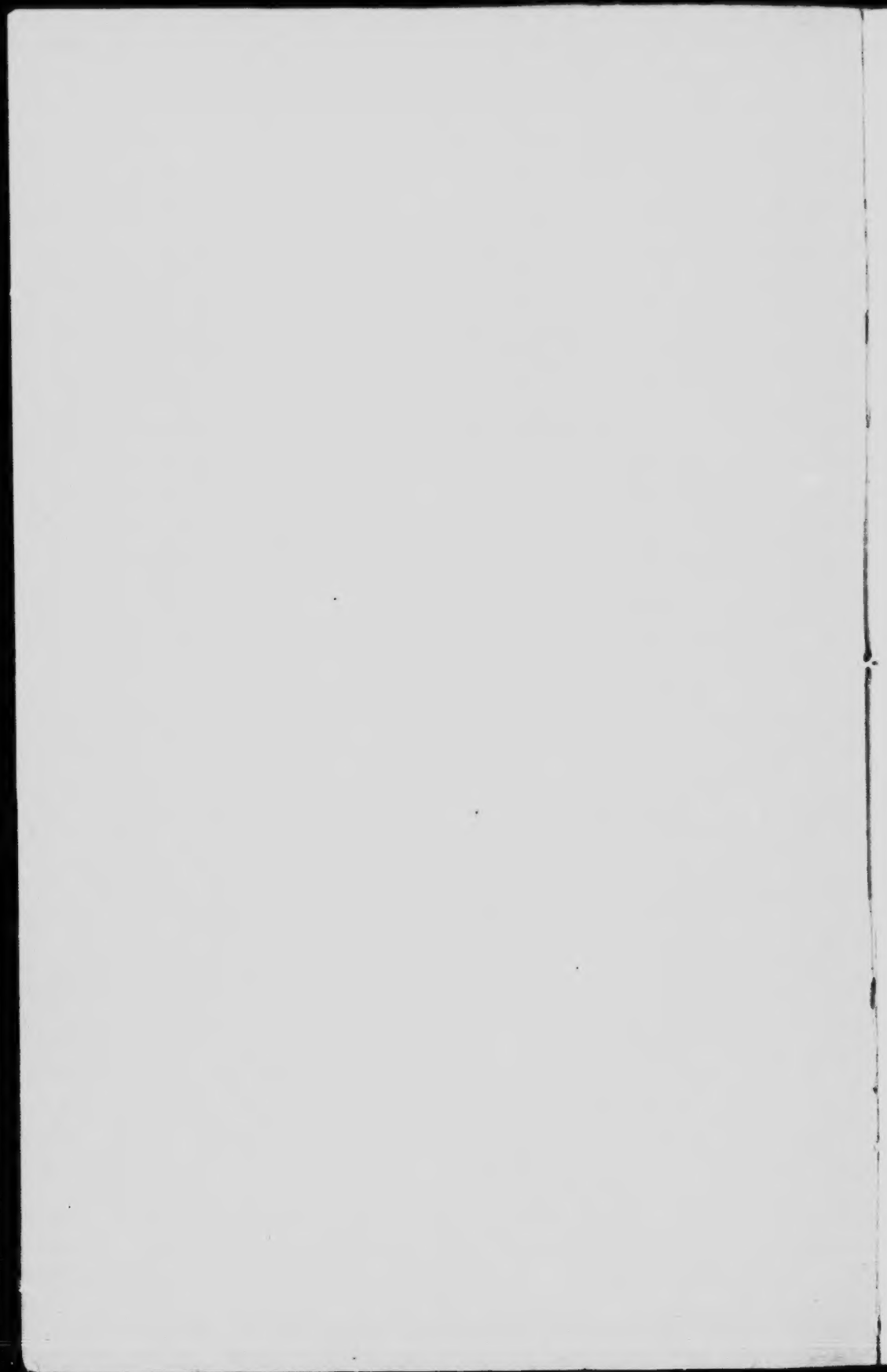
CATALOGUE
OF PAINTINGS BY EMINENT
AMERICAN ARTISTS ON VIEW IN
THE GALLERIES OF THE ART
ASSOCIATION OF MONTREAL,
FROM THE 18th OCTOBER UNTIL
THE 6th NOVEMBER, 1915.





NOTE

This important Collection of Representative Works, by Eminent American Artists, has been organised for the Association by Messrs. R. C. & N. M. Vose of 398 Boylston Street, Boston, U. S. A.



Catalogue.

For information as to Prices, apply at the desk or to the Secretary

GIFFORD BEAL, A. N. A.

Born in 1879. Member A. N. A. 1908; A. W. C. S.; N. A. C.; Salma. C. 1900; Lotos C.

AWARDS: Third prize (\$100) Worcester, 1903. Bronze medal St. Louis Ex. 1904. Shaw Fund, Salma. C. 1909. First Hallgarten prize N. A. D. 1910.

1000. 1—Landscape and Cattle.

E. A. BELL, N. A.

Born New York 1862. Pupil of National Academy of Design; Bavarian Royal Academy in Munich. Member Soc. Amer. Artists 1898; A. N. A. 1901; N. A. 1906; Salma. C. 1904.

AWARDS: Bronze medal, Paris Exp. 1889; second Hallgarten prize, N. A. D. 1893; Silver medal Pan-American Exposition, Buffalo, 1901; silver medal St. Louis Exposition, 1904.

500. 2—The Connoisseur.

650. 3—The Spinnet.

RALPH ALBERT BLAKELOCK, A. N. A.

Born New York 1847. Self-taught.

AWARDS: Hon. mention Paris Exp 1900. Elected Assoc. Nat. Academy, 1915.

2000 4—Golden Sunset.

W. GEDNEY BUNCE, N. A.

Born Hartford 1840. Pupil of Cooper Union and William Hart in New York; Achenbach in Munich; P. J. Clays in Antwerp. Member Nat. Inst. A. L., A. N. A. 1902; N. A. 1907.

AWARDS: Bronze medal, Paris Exp. 1900; silver medal, Pan-Am. Exp. Buffalo 1901; silver medal, Charleston Exp. 1902; silver medal, St. Louis Exp. 1904.

1200. 5—Sunset.

500. 6—Morning in Venice.

EMIL CARLSEN, N. A.

Born in Copenhagen, Denmark, October 19, 1853. Came to the United States in 1872. Studied architecture at the Danish Royal Academy; painting independently.

AWARDS: Second Inness Prize, Salmagundi Club, 1904; Shaw Purchase Prize, Society of American Artists, 1904; gold medal, Universal Exposition, St. Louis, 1904; Webb Prize, Society of American Artists, 1905; Inness Medal, National Academy of Design, New York, 1907; medal of honor, Panama-Pacific International Exposition, San Francisco, 1915. Member of the National Academy of Design, 1906.

1750. 7—Mist and the Rainbow.

800. 8—Coast of Maine.

F. S. CHURCH, N. A.

Born Grand Rapids, Michigan, 1842. Pupil of Chicago Academy of Design; L. E. Wilmarth, Walter Shirlaw, N. A. D., Art Students League, New York. Member A. N. A. 1883; N. A. 1885; Soc. Amer. Artists, 1890; Amer. Water-color Soc.; Soc. Illustrators; (hon.) Lotos C.; N. Y. Etching C.

AWARDS: Silver Medal, St. Louis Exp. 1904.

500. 9—The Flamingo Queen.

EANGER IRVING COUSE, N.A.

Born in Saginaw, Mich., September 3, 1866. Pupil of National Academy of Design, New York; Bouguereau, Robert Fleury and l'Ecole des Beaux Arts in Paris.

AWARDS: Shaw Prize for black and white at Salmagundi Club, 1899; Second Hallgarten Prize, National Academy of Design, 1900; Proctor Prize, Salmagundi Club, 1900; honorable mention, Exposition Universelle, 1900; honorable mention, Pan-American Exposition, 1901; First Hallgarten Prize, National Academy of Design, 1912; two bronze medals, St. Louis Exposition, 1904; Isidor gold medal, National Academy of Design, 1911; Carnegie Prize, National Academy of Design, 1912. Member National Academy of Design; American Water Color Society; Salmagundi Club, 1898; New York Water Color Club, 1902; Lotos Club (life).

2000. 10—The Drummer.

ELLIOTT DAINGERFIELD, N. A.

Born in Harper's Ferry, Va. 1859. Studied in New York and abroad.

HONORS: Silver medal Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902. Member N. A. 1902; N. A. 1906; N. Y. W. C. C.; S. A. A. 1903; Lotos Club; Member Faculty Phila. School of Design.

3500. 11—Windy Moonlight.

4000. 12—The Moonlight Madonna.

2500. 13—Storm Splendor.

1600. 14—Cloudland.

C. H. DAVIS, N. A.

Born Amesbury, Mass. 1856. Pupil Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member Soc. Am. Artists, 1886; A. N. A. 1901; N. A. 1906; Copley Soc.; Lotos C.

AWARDS: Gold medal, Amer. Art Assn. N. Y. 1886; honorable mention, Paris Salon, 1887; \$2000 prize, Amer. Art Assn. N. Y. 1887; silver medal, Paris Exp. 1889; Palmer prize, Arts Institute of Chicago, 1890; medal, Mass. Charitable Mechanics Assn., Boston, 1890; medal, Columbian Exp. Chicago, 1893; grand gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; Lippincott prize, Penn. Academy Fine Arts, 1901; silver medal, Pan-Am. Exp. Buffalo, 1901; Second Corcoran prize, S. Washington A. 1902; silver medal, St. Louis Exp. 1904.

800. 15—Noonday Clouds.

1100. 16—Spring Pastoral.

500. 17—The Full Tide of Autumn.

PAUL DOUGHERTY, N. A.

Born in Brooklyn, N. Y., 1877. Studied alone in Paris, London, Florence, Venice and Munich. Member S. A. A. 1905; A. N. A. 1906; N. A. 1907; Nat. Inst. A. L.; Lotos Club; Salma. Club, 1907; A. W. C. S.

AWARDS: Osborne prize, \$500, 1905; Second prize, C. I. Pittsburgh, 1912.

NOTE. Few artists of equal age have been honored as Mr. Dougherty has been. He is represented in many of the leading museums of America, as well as in the leading private collections. He was given an entire gallery in the last International Exhibition at the Carnegie Institute, Pittsburgh, and "An Equinoctial Gale" which is in this exhibition, was given the place of honor at the Carnegie Exhibition. The late Winslow Homer while looking at one of Mr. Dougherty's paintings, said "When there are such young men as Paul Dougherty coming along it is time for us old fellows to get out."

- 2050 18—The Cove.
800 19—Botallack Cleft.
1500. 20—Alps.
850. 21—Waning Light.
3500 22—An Equinoctial Gale.
3500 23—Gurnard's Head.

LYDIA F. EMMET, N. A.

Born New Rochelle, N. Y. 1866. Pupil of Chase, Mowbray, Cox and Reid in New York; Bouguereau, Collin, Robert-Fleury and MacMonnies in Paris. Member A. N. A. 1909; N. A. 1912; A. S. L. of N. Y.; N. Y. W. C. C.; Port. P.

AWARDS: Bronze Medal, Columbian Ex., Chicago, 1893; bronze medal, Atlanta Exp. 1895; hon. mention Pan.-Am. Buffalo, 1901; Silver medal St. Louis Exp., 1904; Shaw prize S. A. A. 1906; Proctor prize N. A. D. 1907; Clarke prize N. A. D. 1909; hon. mention, C. I. Pittsburgh, 1912.

- doaned 24—Portrait of a Singer.
25—Olivia.

GERTRUDE FISKE.

Studied at Boston Museum of Fine Arts, under Hale, Benson and Tarbell; at Ogunquit, Me., under Charles H. Woodbury.

AWARDS: Silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member Artists' Guild of Boston.

- 1200 26—The Curtain.

AUGUST FRANZEN.

Born Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret in Paris. Member S. A. A. 1894; A. N. A. 1906; Lotos C.

AWARDS: Medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S. 1902.

2500. 27—The Lecturer.

DANIEL GARBER, N. A.

Born in North Manchester, Ind., April 11, 1880. Pupil of Cincinnati Art Academy under V. Nowotny and L. H. Meakin; Pennsylvania Academy of the Fine Arts under Thomas P. Anschutz.

AWARDS: First Charles Toppan Prize, Pennsylvania Academy of the Fine Arts, 1903; Cresson Scholarship, 1905, 1906 and 1907, Pennsylvania Academy of the Fine Arts, Philadelphia; First Hallgarten Prize, National Academy of Design, 1909; honorable mention, Art Club of Philadelphia, 1909; honorable mention, International Exhibition, Carnegie Institute, 1910; bronze medal, International Exhibition, Buenos Ayres, 1910; Fourth Clarke Prize (\$500), and honorable mention, Corcoran Gallery of Art, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911; Potter Palmer Gold Medal and first prize (\$1,000), Art Institute of Chicago, 1911; Second W. A. Clarke Prize and silver medal, Corcoran Gallery of Art, 1912; gold medal, Panama-Pacific International Exposition, San Francisco, 1915. Member Fellowship of Pennsylvania Academy of the Fine Arts, Philadelphia; National Academy of Design, 1913; Art Club of Philadelphia; Faculty, Pennsylvania Academy.

900. 28—Cobb's Creek.

LILLIAN GENTH, A. N. A.

Born in Phila. 1876. Pupil Phila. School Design for Women under Elliott Daingerfield; Whistler in Paris. Member A. N. A. 1908; Assoc. Fellowship Penn. Acad. Fine Arts; Nat. Arts C.

AWARDS: Mary Smith prize P. A. F. A. 1904; gold medal Amer. Art. Soc. 1907; Shaw Memorial N. A. D. 1908; bronze medal, Buenos Ayres Exp. 1910; first Hallgarten prize N. A. D. 1911.

2000 29—Twilight Sonata.

30—Sunflower.

WILBUR DEAN HAMILTON.

Born Somerfield 1862. Pupil of Ecole des Beaux Arts in Paris.
Member Copley Society, 1903; N. Y. Arch. League, 1899.

AWARDS: Jordan prize in Boston; Medal Atlanta Exp. 1895;
Gold Medal, Pan. Pac. International Exp., San Francisco,
1915.

Loose 31—Portrait of Mrs. Harris.

" 32—Portrait of Miss Margaret Stoddard.

ROBERT HENRI, N. A.

Born in Cincinnati, Ohio, June 24, 1865. Studied in Pennsylvania
Academy of the Fine Arts, Philadelphia, 1886-1888; Academie
Julian and l'Ecole des Beaux Arts, Paris, 1888-1891; and
independently in France, Spain and Italy for several years.

AWARDS: Silver medal, Pan-American Exposition, Buffalo, 1901;
silver medal, Universal Exposition, St. Louis, 1904; Harris
Prize (\$500), Chicago Art Institute, 1905; gold medal,
Philadelphia Art Club, Philadelphia, Pa., 1909; silver medal,
Buenos Ayres Fine Arts Exposition, S. A., 1910; silver medal,
Panama-Pacific International Exposition, San Francisco,
1915. Member Society of American Artists; National
Academy of Design, 1906; Fellowship of the Pennsylvania
Academy of the Fine Arts; National Institute of Arts and
Letters; McDowell Club, New York.

870. 33—A Village Boy, Dooagh, Achill Island, Ireland.

870 34—Irish Girl.

GEORGE INNESS, Jr., N. A.

Born Paris, France, 1853, of American parents. Pupil of his
father, George Inness. Member A. N. A. 1893; N. A. 1899;
Soc. Amer. Artists, 1880; Boston Art Club; Salma. C. 1876
(Life 1899); A. Fund S.; Lotos C.

AWARDS: Gold medal, Paris Salon, 1899; silver medal, Pan-Am.
Exp. Buffalo, 1901; silver medal, Charleston Exp. 1902; gold
medal, A. A. S. 1902.

750. 35—After a Spring Shower.

WILLIAM SERGEANT KENDALL, N. A.

Born in Spuyten Duyvil, N. Y., January 20, 1869. Pupil of the Art Students' League, New York; Thomas Eakins, Philadelphia; l'Ecole des Beaux-Arts, Julian Academie and of Luc Oliver Merson, Paris.

AWARDS: Honorable mention, Paris Salon, 1891; medal, World's Columbian Exposition, Chicago, Ill., 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; honorable mention, Tennessee Centennial Exposition, Nashville, 1897; second prize, Worcester, Mass., Art Museum, 1900; bronze medals, Exposition Universelle, Paris, 1900, and Carnegie Institute, Pittsburgh, 1900; second prize, Worcester Art Museum, 1901; silver medal for painting, bronze medal for drawing, and honorable mention for sculpture, Pan-American Exposition, Buffalo, 1901; Shaw Prize, Society of American Artists, 1901; Shaw Fund Purchase Society of American Artists, 1903; gold medal, Universal Exposition, St. Louis, 1904; Isidor Gold Medal at National Academy of Design; Harris Prize at Chicago, 1908; Potter Palmer Gold Medal, Chicago Art Institute, 1910; gold medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design, 1905; Institute Arts and Letters; Century Club; Society of American Artists, New York.

1200. 36—The Critics.

LOUIS KEONBERG.

Born in Boston, Mass., December 20, 1872. Pupil of the Museum of Fine Arts, Boston; Arts students' League, New York, under William M. Chase; Julian Academie, Paris, under Jean Paul Laurens and Benjamin Constant.

AWARDS: Silver medal, Charitable Mechanics' Association, Boston; Longfellow Travelling Scholarship, Boston, 1894-1898; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member Boston Art Club; Chelsea Arts Club, London; Pastel Society, London.

37—The Cardinal's Robe.

WILLIAM B. LEIGH.

Born in Berkeley County, W. Va., 1866. Pupil of Maryland Inst., Baltimore; Hugh Newell, Raupp, Gysis, Leoffiz and Lindenschmid in Munich.

AWARDS: Hon. mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy; first class medal, Appalachian Exposition, Knoxville, Tenn., 1911

450.38—A Mexican Cowboy.

MARY L. MACOMBER.

Born in Fall River, Mass., 1861. Pupil Dunning, Duveneck and Boston Museum School. Member Copley Society, 1884; Guild of Boston Artists, 1915.

AWARDS: Medal, Mass. Charitable Mechanics Association, Boston, 1895; medal, Atlanta Exp., 1895; Dodge prize, N. A. D. 1897; hon. mention, C. I. Pittsburgh, 1901.

1200.39—Kissed Fruit.

2500 40—The Bride.

2500 41—Marconi.

2500 42—Flower of Yesterday.

F. LUIS MORA, N. A.

Born in Montevideo, Uruguay, South America, 1874. Studied at Museum of Fine Arts, Boston, under Benson and Tarbell; and at Art Students' League, New York, under Mowbray.

AWARDS: Gold medals, Philadelphia Art Club, 1901, and American Fine Arts Society, Philadelphia, 1902; bronze medals for painting and illustration, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905; Beal Prize, New York Water Color Club, 1907; Evans Prize, Salmagundi Club, 1908; silver medal, International Exposition of Fine Arts, Buenos Ayres, 1910; gold medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design, 1906; Municipal Art Society; American Water Color Society; New York Water Color Club; New York Architectural League; Society of Illustrators; National Arts Club.

450 43—Shawl Bouquet.

44—Flowers of the Field.

HERMANN DUDLEY MURPHY.

Born in Marlboro, Mass., August 25, 1867. Studied at Boston Museum of Fine Arts and Académie Julian, Paris, under Jean Paul Laurens.

AWARDS: Bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal for oil painting and bronze medal for water color, Universal Exposition, St. Louis, 1904; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member Copley Society, Boston; New York Water Color Club; Boston Water Color Club; Boston Society of Arts and Crafts; National Arts Club, New York; St. Botolph Club, Boston. Instructor, Harvard University.

300. 45—Morro Castle, San Juan.

200. 46—Music Boats.

J. FRANCIS MURPHY, N. A.

Born in Oswego, N. Y., December 11, 1853. Substantially self-taught, though he has visited Europe and has painted abroad. His work is thoroughly individual and his landscapes are characteristically American.

AWARDS: Second Hallgarten Prize at the National Academy of Design, New York, 1885; Webb Prize, Society of American Artists, 1887; gold medal, Prize Fund Exhibition, New York, 1887; medal, World's Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1894; gold medal, Art Club of Philadelphia, 1899; honorable mention, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; silver medal, Universal Exposition, St. Louis, 1904; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design—Associate, 1885; Academician, 1887; Society of American Artists, 1901; American Water Color Society; Brooklyn Art Club.

6300. 47—Morning on the Marsh.

1600. 48—Golden October.

2000. 49—Upland Farm.

ROBERT H. NISBET.

Born in Providence, R. I., August 25, 1879. Pupil of the Rhode Island School of Design; Art Student's League of New York.

AWARDS: Silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member of the National Arts Club, New York; New York Municipal Art Society; Salmagundi Club, New York.

1200. 50—Summer.

LEONARD OCHTMAN, N. A.

Born in Zonnemaire, Holland, October 21, 1854. Self taught.

AWARDS: Prize, Brooklyn Art Club, 1891; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Philadelphia Art Club, 1894; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, New York, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1893; William T. Evans Prize, Salmagundi Club, New York, 1903; Webb Prize, Society of American Artists, 1904; two gold medals (for oil and water color), Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Ind., 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, New York, 1906; Evans Prize, Salmagundi Club, 1907; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member of the National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Landscape Painters.

2000 51—Autumn Tints.

HENRY W. PARTON.

Member: Salmagundi Club, 1889; Century Assoc.; N. A. C.

300 52—Reflections.

HENRY W. RANGER, N. A.

Born in Western New York, 1858. Self taught. Member A. N. A., 1901; N. A., 1906; Lotos Club; National Arts Club; American Water Color Society.

AWARDS: Bronze medal, Paris Exposition, 1901; gold medal, Charleston Exposition, 1902; gold medal, A. A. S., 1907.

600 53—Golden Autumn.

WILLIAM S. ROBINSON, N. A.

Born in East Gloucester, Mass., 1861. Studied in Boston and Paris.

AWARDS: Honorable mention, Exposition Universelle, Paris, 1900; Pan-American Exposition, Buffalo, 1901; gold medal, American Art Society, 1902; bronze medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, 1910; silver medal, Buenos Ayres International Exposition, 1910; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design, 1911; American Water Color Society; New York Water Color Club; Boston Art Club.

100 54—Autumn Glory.

ALICE RUGGLES SOHIER.

Born at Quincy, Mass., 1880. Studied at Art Students League, Buffalo, N. Y. and Museum of Fine Arts, Boston. Pupil of Edmond C. Tarbell.

AWARDS: Paige Travelling Scholarship, 1907-09. Bronze medal at Panama-Pacific Exposition, 1915. Member Guild of Boston Artists.

430 55—Bitter Sweet.

EUGENE E. SPEICHER, A. N. A.

Born in Buffalo, 1883. Studied in Buffalo, New York and foreign galleries. Pupil of William M. Chase, F. V. Dumond, Robert Henri.

HONORS: Albright Scholarship, Buffalo, 1907; Kelly Prize, New York, 1908; Thomas Proctor Portrait Prize, National Academy of Design, 1911; Joseph Isador Portrait Prize, Salmagundi Club, 1912; Third Hallgarten Prize, National Academy of Design, 1914; First Hallgarten Prize, National Academy of Design, 1915; silver medal, Panama-Pacific International Exposition, 1915.

880 56—"Paulette"

GARDNER SYMONS, N. A.

Born in Chicago, Ill., 1861. Pupil of Arts Institute, Chicago. Studied in Paris, Munich and London. Member A. N. A., 1910; N. A., 1911; Royal Society of British Artists Union Inter. des Beaux Arts et des Lettres; Society of Western Artists; Salmagundi Club; National Arts Club.

AWARDS: Carnegie prize, N. A. D., 1909; Evans prize, Salmagundi Club, 1910; bronze medal, Buenos Ayres Exposition, 1910; National Arts Club, prize and gold medal, 1912.

600 57—Hills and Winding River.

J. ALDEN WEIR, N. A.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, at West Point; Gérôme in Paris. Member A. N. A., 1885; N. A., 1886; American Water Color Society; Ten Am. P.; New York Etching Club; Lotus Club; A. Aid S.; Century Association; National Institute A. L.

AWARDS: Honorable mention, Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exposition, 1889; prize (\$2,000), A. A. A., N. Y.; medal, C. L., Pittsburgh, 1897; bronze medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal for paintings and silver for engravings, St. Louis Exposition, 1904; Inness medal, National Academy of Design, 1906; Lippincott prize, P. A. F. A., 1910.

500 58—The Flower Girl.

1500 59—Autumn Landscape.

CARLETON WIGGINS, N. A.

Born in Turner's Orange Co., N. Y., 1848. Pupil National Academy of Design, and George Inness, in New York. Member A. N. A., 1890; N. A., 1906; Society American Artists, 1887; American Water Color Society; Salmagundi Club, 1898 (president); Lotos Club; Brooklyn A. C.; A. F. and S.; A. Aid S.

AWARDS: Gold medal, Prize Fund Exhibition, N. Y., 1894; Bronze medal, Pan-American Exposition, Buffalo, 1901.

1500 60—Morning Light.

FREDERICK B. WILLIAMS.

Born in Brooklyn, N. Y., 1871. Pupil of Cooper Union and National Academy of Design, in New York. Member A. N. A., 1907; N. A., 1909; New York Water Colour Club; Lotos Club; Salmagundi Club, 1898; National Arts Club.

AWARDS: Bronze medal, Pan-American Exposition, Buffalo, 1901; Inness prize, Salmagundi Club, 1907; Isidor gold medal, National Academy of Design, 1909.

2500 61—Sylvan Festival.

1800 62—The Doves.

CHARLES H. WOODBURY, N. A.

Born in Lynn, Mass., July 14, 1864. Pupil of the Massachusetts Institute of Technology, Boston, and the Academie Julian, Paris, under Boulanger and Lefebvre.

AWARDS: Third prize, Boston Art Club, 1894; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Centennial Exposition, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Exposition Universelle, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; first prize, Worcester, Mass., Art Museum, 1904; honorable mention, Carnegie Institute, Pittsburgh, 1905; second prize, Worcester, Mass., Art Museum, 1907; silver medal, Buenos Ayres, 1910; Evans Prize, National Academy of Design, 1911; gold medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design, 1907; Boston Water Color Club (president); New York Water Color Club; Copley Society, Boston.

1500 63—A Winter Sea.

1500 64—A North-easter.

3000 65—After a Gale.

